

Tressa A. Jones

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Education

2016 MFA Studio Art, University of Montana, Missoula, MT
2013 Post-Baccalaureate Fine Art, NM Highlands University, Las Vegas, NM
2004 BS, Exercise Science, University of Massachusetts, Amherst, MA
2009-11 School of the Museum of Fine Arts, Boston, Coursework in Graphic Design, Printmaking, Visual Art Foundations

Teaching Experience

2022-present

Instructor - Pittsburgh Center for the Arts and Media, Pittsburgh, PA
Relief Printmaking, Monoprinting, Mixed Media Printmaking

2021-2022

Adjunct Teaching Faculty - La Roche University, Pittsburgh, PA
Drawing I (two sections)

Instructor - Pittsburgh Center for the Arts and Media, Pittsburgh, PA (Relief Printmaking, Monoprinting, Mixed Media Printmaking)

2020-21

Adjunct Instructor - University of Montana, Missoula, MT
Data Art in Visual Communication (online)

Adjunct Teaching Faculty - La Roche University, Pittsburgh, PA
Drawing I (hybrid online)

Instructor - Manhattan Graphics Center, Manhattan, NY
Street Ephemera: Print Media in Street Art (online)

Instructor - Pittsburgh Center for the Arts and Media, Pittsburgh, PA,
Relief Printmaking, Guerrilla Art, Monoprinting, Mixed Media

2019-20

Adjunct Teaching Faculty - La Roche University, Pittsburgh, PA,
Drawing I (hybrid online)

2018-19

Adjunct Teaching Faculty - La Roche University, Pittsburgh, PA
Drawing I (two sections), 2D Design Foundations

Instructor - Pittsburgh Center for the Arts and Media, Pittsburgh, PA,
Screenprinting, Monoprinting, Paper Lithography

2017-18

Foundations Faculty, Lecturer - Emporia State University, Emporia, KS
2D Design Foundations (3 Sections), Art Appreciation, Printmaking I

Adjunct Teaching Faculty - Highland Community College, Wamego, KS
Art Appreciation, Art History I & II (Prehistoric to Contemporary)

2016-17

Teaching Faculty in Adult Education - Lawrence Arts Center, Lawrence, KS
Mixed Media Printmaking, Relief Printmaking, Monotype Printmaking,
Steamroller Printing, Intaglio Printmaking, Printing on Clay (Co-Instructed),
Screenprinting, Digital Applications in Print Media

2014-15

Instructor of Record - University of Montana, Missoula, MT
Visual Language: Drawing, Printmaking I: Relief Printing

2013-14

Teaching Assistant, University of Montana, Missoula, MT
Art of World Civilization II, Professor Valerie Hedquist
Printmaking I: Screenprinting, Professor James Bailey

Selected Professional Experience

2022 - present

Business Development Associate, The Art Supply Co.- Art Consultancy, Pittsburgh, PA

2021

Business Training for Creative Entrepreneurs, Bridgeway Capital, Pittsburgh, PA

2020

Co-Editor, Journal of the Mid America Print Council (2020-present)
Secretary, Pittsburgh Print Group, Pittsburgh, PA

2019

Visiting Artist, University of the Pittsburgh, Bradford, PA
Printmaking Studio Manager, Pittsburgh Center for the Arts and Media
Printshop Facilitator, The Neighborhood Print Shop at Braddock Carnegie Library, PA
Teen Mentor/Teaching Artist, Carnegie Libraries of Pittsburgh, PA

2018

Visiting Artist, University of the Pacific, Stockton, CA
Organizer, *Print Portfolio Exchange PRESERVATION*, PrintWeek, Lawrence, KS
Organizer, *Print Portfolio Exchange "too bad the good times don't last"*, Altered
Landscapes SGC International's 2018 Conference, Las Vegas, NV

2017

Artist Inc. Live Fellow, Lawrence, KS
Guest Curator, Hang 12 - high school, student-run curatorial group, Lawrence, KS

2016

Print Assistant, Matrix Press, Missoula, MT (2013-16)
Co-Director, FrontierSpace Gallery, Missoula, MT (2014-16)
Juror, *Walking through Glue National Juried Exhibition*, online exhibition
Instructor, Teen Workshops, Missoula Art Museum, Missoula, MT (2014-16)

2015

Visiting Artist, University of Colorado, Boulder, CO
Art/Photography Editor, CAMAS Magazine, Missoula, MT
Gallery Coordinator, Student Gallery, University of Montana, Missoula, MT (2014-16)

2014

Graduate Student Representative, University of Montana Faculty Evaluation Committee

Coordinator, Silent Auction Benefit Show, FrontierSpace Gallery, Missoula, MT (2014 & 2015)

2012-13

Gallery Attendant, Las Vegas Arts Council, Las Vegas, NM
Art History Slide Library Technician; Funded by Graduate Assistantship, Department of Fine Art, NM Highlands University, Las Vegas, NM
Family and Community Programs Intern, Denver Art Museum, Denver, CO
Assistant Organizer, Print, Printing, Printed - Printmaking Conference NM Highlands University, Las Vegas, NM
Studio Art Program Assistant, Museum of Fine Arts, Boston, Boston, MA

Lectures, Demonstrations & Workshops

2023

Workshop, Laser Engraving for Printmakers, The Center for Contemporary Craft, Pittsburgh, PA

2021

Artist Talk, St. Vincent College, Latrobe, PA
Artist Talk, Seaton Hill University, Greensburgh, PA

2020

Screenprinting in a Day - Pittsburgh Center for the Arts & Media, Pittsburgh, PA

2019

Canvas Stretching 101, Braddock Carnegie Library, Braddock, PA
Addition/Subtraction - Printmaking Workshop, University of Pittsburgh, Bradford, PA
Printstillation Workshop, University of the Pacific, Stockton, CA

2018

Artist Lecture and Graduate Student Critiques, Louisiana Tech University, Ruston, LA
Demonstration: Pressure Printing on an Etching Press, Printing, Print, Printed Conference, New Mexico Highlands University, Las Vegas, NM

2017

Artist Lecture, Chadron State College, Chadron, NE
Artist Lecture, University of Kansas, Lawrence, KS
Guest Critique, Advanced Printmaking Course Professor Yoonmi Nam, University of Kansas
Artist Lecture, Valdosta State University, Valdosta, GA
Demonstration: Advanced Intaglio Techniques, Valdosta State University, Valdosta, GA

2016

Artist Lecture and Demonstration: Monotype and Monoprint Techniques, Free State High School, Lawrence, KS
Artist Lecture, Lawrence Arts Center, Lawrence, KS
Artist Lecture, Ridge Symposium - Institution for Medicine and Humanities, St. Patrick's Hospital, Missoula, MT
Guest Critique, Graduate Critique Course Professor Jill AnnieMargaret, Boise State University, Boise, ID
Workshop: Collagraph Techniques, Montana State University, Billings, MT

Artist Lecture, Montana State University, Billings, MT
Workshop: Intaglio Printmaking, University of Montana Western, Dillon, MT
Panelist "Language in Contemporary Art", Introduction to Art Criticism Course,
Professor Rafael Chacon, University of Montana

2015

Artist Lecture, University of Montana, Missoula, MT
Artist Lecture, University of Montana Western, Dillon, MT
Artist Lecture, University of Colorado, Boulder, CO
Demonstration: Monotype and Monoprint Techniques Last Best Printfest,
Zootown Community Arts Center, Missoula, MT

Exhibition Record

Solo and Two-person Exhibitions

2022

Reflections While I Follow, Blank Space Gallery, Pittsburgh, PA

2020

Genius Loci: Toward an Understanding of Place, two-person with Arron Foster, Zygote
Press, Cleveland, OH

2019

Addition and Subtraction, two-person with Tyler Nansen, KOA Gallery, University of
Pittsburgh, Bradford, PA

2018

Shift, Moffatt Gallery, Louisiana Tech University, Ruston, LA
Punching Through Blue, Fraction Gallery, Kansas City, MO

2017

Hope, Memorial Hall Galleries, Chadron State College, Chadron, NE
a capacity to become more, Lawrence Arts Center, Lawrence, KS

2016

cold lapse, MFA Thesis Exhibition, Gallery of Visual Arts, University of Montana,
Missoula, MT

2015

Regions Beyond Memory, with Tyler Nansen, University Center Gallery, Missoula, MT
Space/Place, King Family Exhibit Space, University of Colorado, Boulder, CO
CURIO, Emile Levassor Museum of Art, Missoula, MT

2014

The Best of All Choices, Student Gallery, University of Montana, Missoula, MT
Process and Production, Student Gallery, University of Montana, Missoula, MT
Installations, Bhavana Gallery, Missoula, MT

2013

Art as Process, Ray Drew Gallery, Las Vegas, NM
Wire, Paper and Pulp, with Nancy Comacho, Gallery 104, Las Vegas, NM

Selected Juried/ Group Exhibitions

2020

Distance Between Real and Imagined, Pittsburgh International Airport, Pittsburgh, PA
Americas 2020: Paperworks, Northwest Arts Center, Minot, ND

2019

Best-Laid Plans, Gallery One-Collective Works, Pittsburgh, PA
AAP New Member Exhibition, Pittsburgh Center for the Arts and Media, Pittsburgh, PA
PPG New Members Show, Pull Proof Press, Pittsburgh, PA
Distilled, Pittsburgh Filmmakers, Pittsburgh, PA

2018

The Printed Image 7, Sabatini Gallery, Topeka, KS. Juror: Melanie Yazzie
Communities West III, UNO Weber Fine Arts Building, Omaha, NE
9th International Printmaking Biennial Douro 2018, (invitational), Douro Museum, Portugal

2017

Faculty Exhibition, King Gallery, Emporia State University, Emporia, KS
LA International Printmaking Exhibition, LA Tech University School of Design, Ruston
Juror: Ben Hickey
MAPC Members Juried Exhibition, Lawrence Arts Center, Lawrence, KS
Juror: Sarah Smelster
528.0 A Regional Juried Printmaking Exhibition, Metropolitan State University's Center for Visual Arts, Denver, CO
Juror: Mark Lunning
30th Annual McNeese National Works on Paper Exposition, McNeese State University, Lake Charles, LA, Juror: Gia Hamilton
3rd Global Print, Douro, Portugal
25th Parkside National Small Print Exhibition, University of Wisconsin-Parkside Art Gallery, Kenosha, WI, Juror: David Jones
4th Louisiana Biennial: National Juried Exposition, Louisiana Tech University, Ruston, LA, Juror: Rachel Cook

2016

Literary Innovation, Catapult Gallery, Cape Girardeau, MO, Jurors: Christopher Rieger, Chris Wubbena, Justin Henry Miller, Hannah March Sanders
Something Fleeting (invitational), School of Art Gallery, University of Kansas, Lawrence
Beyond the Norm: International Juried Printmaking Exhibition, University Galleries, Illinois State University, Normal, IL, Juror: Susan Tallman
New Prints 2016/Summer, International Print Center New York, New York, NY
Juror: Dan Walsh
Watershed (invitational), Katherine Albertson Library at Boise State University, ID
Print, Printing, Printed III (invitational), Burriss Hall Gallery, NM Highlands University
Communities West 2: 2015 Portfolio Exchange in Four Sets (invitational), Waterworks Art Museum, Miles City, MT
5th Student International Small Print Show, Gallery at the Faculty of Fine Arts, El Minia University Minya, Egypt and Extra Art Gallery, Cairo, Egypt

2015

Paper West, A Regional Works on Paper Juried Exhibition, Alvins Gittins Gallery,

University of Utah, Salt Lake City, Juror: Shelby Shadwell
21st Annual Juried Student Art Exhibition, Gallery Visual Arts, University of Montana
Juror: Stephanie Frostad
Editions 2015, Student Gallery, University of Montana, Missoula, MT
Splitgraphic Biennial 7, Old City Hall, Split, Croatia, Jurors: Edvin Dragičević, Ingrid
Ledent, Dr. Lovorka Magaš Bilandžić, Pavo Majić, Richard Noyc
Here, a Collaboration with TUG Collective, FrontierSpace, Missoula, MT

2014

Nkisi Project, Ice Cube Gallery, Denver, Co
20th Annual Juried Student Art Exhibition, Gallery of Visual Arts, University of Montana
Juror: Vanessa German
New Orders, Student Gallery, University of Montana, Missoula, MT
Small Works: New Work by Local Artists, Brunswick Gallery, Missoula, MT
Leftovers, Wingtip Press, Boise, ID
Mini Show, ZACC Gallery, Missoula, MT, Juror: Jack Metcalf

2013

BLUE, Juried Show, University Center Gallery, University of Montana, Missoula, MT
UM SOA MFA Exhibition, Bank-1 Plaza, Butte, MT
Small Works, Juried Show, Upstream Gallery, Dobbs Ferry, NY
Good Things Come in Small Packages, Las Vegas Arts Council, Las Vegas, NM

2008-12

'New Mexico Women in the Arts' 'REMARKABLE', Red Dot Gallery, Santa Fe, NM
Spring, JP Art Market, Jamaica Plain, MA
Animals and Bicycles, Door 3 Gallery, Cambridge, MA
Community Youth Programs Show, Isabella Stuart Gardener Museum, Boston, MA

Awards /Honors/Residencies

2023

Creative Business Accelerator Grant, Greater Pittsburgh Arts Council, Pittsburgh, PA
Artist Residency (Rabbit Laser Engraver), Center for Contemporary Craft, Pittsburgh, PA

2022

Artist Residency in Motherhood, Self-Directed Residency, Pittsburgh, PA

2018

Artist Grant, Vermont Studio Center, Johnson, VT
Artist Residency (Printmaking), Vermont Studio Center, Johnson, VT

2017

Best in Show, LA International Printmaking Exhibition, LA Tech University School of
Design, Ruston, LA. Juror: Ben Hickey
Bolton Ford Purchase Award, McNeese National Works on Paper, Juror: Gia Hamilton,
McNeese State University, Lake Charles, LA
SGC International's Student and Emerging Professionals Grant

2016

Printmaking Artist in Residence, Lawrence Arts Center, Lawrence, KS
Artist Residency, Art House Messen, Ålvik, Norway
Ridge Fellowship in Health and Humanities, Institute of Health and Humanities,
University of Montana

2015

Jacquelyn McElroy-Edwards Scholarship, University of Montana, Missoula, MT
Fell-Oskins Scholarship, University of Montana, Missoula, MT
Nancy and Ron Erickson Scholarship, University of Montana, Missoula, MT

2014

Juror Award: Honorable Mention, 20th Annual Juried Student Art Exhibition,
Juror: Vanessa German, Gallery of Visual Arts, University of Montana
Graduate Teaching Assistantship (two semesters), University of Montana, Missoula, MT
Bertha Morton Scholarship, University of Montana, Missoula, MT

Bibliography

Horizon Line,” *The Hand*, July 2017. 17.

“Lawrence Arts Center artist-in-residence Tressa Jones explores space in time in 'a capacity to become more'”, *The University Daily Kansan*, Lawrence, KS, Courtney Bierman, June 30, 2017.

“cold lapse (MFA Thesis)”, University of Montana Donnelly Library, Missoula, MT, 2016.

“Impossible Space,” *The Hand*, August 2015. 45.

“Space and Place,” *Split Graphic 7*, June 2015. 108.

Collections

Zuckerman Museum of Art SGCI Archives Collection, Kennesaw State University,
Kennesaw, GA, Acquisition, 2018

McNeese National Works on Paper Permanent Collection, McNeese State University, Lake
Charles, LA, Acquisition, 2018

Missoula Art Museum, Missoula, MT, Acquisition, 2018

Special Collections, University of Nevada, Las Vegas, Acquisition 2018

Montana State University Special Collections, Bozeman, MT, Acquisition 2018

Barnes Collection, Northern Illinois University, Dekalb, IL, Acquisition 2017

Boise State University's Special Collections, Boise, ID, Acquisition 2016

Silverbow Print Collection, Butte, MT Acquisition, 2015

University of Colorado Boulder Permanent Collections, Boulder, CO, Acquisition 2015 & 2014

Artist Printmaker Research Collection CAP/RC/Museum of Texas Tech University,
Lubbock, TX, Acquisition 2014 & 2019

Imagine Butte Resource Center, Butte, MT, Acquisition 2014

Zootown Arts Community Center, Missoula, MT, Acquisition 2014

University of Montana Print Collection, Missoula, MT, Acquisition 2013

Donnelly Library, New Mexico Highlands University, Las Vegas, NM, Acquisition 2013

Professional Memberships

Associated Artists of Pittsburgh

Pittsburgh Print Group

Mid America Print Council - *MAPC Journal Co-Editor*

Association of Print Scholars